

# Richard J. Lombard

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## **Professional Profile:**

**Dedicated:** Advising design professionals and students in fields ranging from raw materials to fashion to civil engineering for more than a decade.

**Global:** An international participant, I have established foreign offices, managed global licensees, and worked for the past 6 years in the Middle East with firms from Europe, Asia, and North America.

**Creative:** In terms of design, engineering, and finance I look for novel methodologies and solutions.

## **Current Positions:**

**Matter of Importance: Brooklyn, NY, USA.**

- Consultant to professionals and academics on materials-related projects. 2016-present.

**College for Creative Studies, Detroit, MI, USA.**

- Adjunct Faculty: Color & Materials MFA Program. 2021.

**Pratt Institute, Brooklyn, NY, USA.**

- Visiting Assistant Professor, School of Architecture. 2021.

COLLEGE for Creative STUDIES

**Pratt**

## **Previous Positions:**

**Politecnico di Milano, Italy.**

Visiting Professor

Q1/Q2 2019

- Created and presented a broad survey class on Materials Issues, from sourcing to disposal, with focus on sustainability at all levels: environmental as well as economic.
- Wrote chapter for Politecnico book on Interactive, Connected, and Smart (ICS) Materials.
- In negotiations about larger book idea on the impact of materials on society, politics, economics, and environment, highlighting new ways of building businesses, communities, and economies.
- Consulted with local design practitioners on various projects.



**POLITECNICO  
MILANO 1863**

**Virginia Commonwealth University, Qatar.**

Curator, Materials Library &

Associate Professor, MFA.DESIGN

2016

Assistant Professor, MFA.DESIGN

2010 – 2015

**vcuqatar**

virginia commonwealth university in qatar  
جامعة فرجينيا كومونولث في قطر

- Created and developed first academic Materials Library in the Middle East, working with local and international vendors in concert with curricular needs. Sourced thousands of material samples, illustrative products, and publications.
- Developed graduate course in materials and fabrication technologies, revised existing syllabus for graduate course in design strategies and ethics for business.
- Selected to organize and co-chair biannual design conference. This week-long festival featured dozens of workshops led by international design talent, speakers, and performances.
- Oversaw corporate involvement in conferences for previous three conferences.
- Participated in numerous community-based initiatives, ranging from the Katara Art Center (Board Member), Stars of Science (volunteer mentor and presenter), and locally-based research projects (a sustainable, volumetric construction system and a materials/fabricator/marketplace database).

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**Material ConneXion, New York, NY, USA.**

Chief Operating Officer

2009-2010

Director of Public Programs

2005-2009

Director of Academic Programs

2003-2005



- Involved in all prospectuses for outside investment, partnerships, and licensing opportunities.
- Personally established licensee in Turkey, and played role in Chinese and Korean negotiations.
- Managed and maintained relationships with all licensees to ensure compliance and cooperation.
- Designed and oversaw implementation of new (and still utilized) SQL database search interface.
- Wrote and edited quarterly magazine on materials (MATTER), and contributed writing to book published by Thames and Hudson (*Ultra Materials*).

**Sotheby's, New York, NY, USA.**

Senior Editor

1999-2001

**American Foundation for AIDS Research, New York, NY, USA.**

Special Assistant to the Chair

1995-1999

**Metropolitan Museum of Art, New York, NY, USA.**

Communications Officer

1991-1992

Assistant Communications Officer

1989-1991

Editorial Assistant

1988-1989

**Education:****MBA, International Finance, Columbia University, 1994.****B.A. Russian Studies, Dartmouth College, 1988.****Selected Publications:**

- Lombard, R. "**Expert Interview**". *Material Designers: Boosting talent towards circular economies* ISBN 978-84-09-24438-6 (2021)
- Lombard, R. "**The Role of ICS Materials in Materials Libraries: Weaving Together The Fabric of the Future**". Chapter for *ICS MATERIALS: Interactive, Connected, and Smart Materials*, edited by Valentina Rognoli and Venere Ferraro. ISBN-13: 9788835115649 (2021)
- Andres A, Lombard R. "**Fake fur, fruit leather, and ferrofluids: Challenges to managing a materials library in the Middle East.**" *Art Libraries Journal* (43:3), July 2018.
- Lombard, R. "**It's Not Easy Being Green: Difficulties in Sourcing Sustainable Building Materials.**" *QScience Connect: 2017, Shaping Qatar's Sustainable Built Environment - 2*, 10.
- Ginsburg H, Derby C, Hogue D, Elford C, Lombard R. "**The material is the metaphor is the method: You say you want a revolution . . . ?**", *Tasmeem* 2014:6
- Lombard, R. "**Yves Behar: A MATTER interview**". *MATTER* magazine (issue 4.4), 2007
- Lombard, R. "**Sourcebook**" and selected essays. *Ultra Materials: How Materials Innovation Is Changing the World* (George M. Beylerian and Andrew Dent, PhD.), London, Thames & Hudson, 2007

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**Selected Presentations:**

- **“Towards A Better Alignment: A New System for Academia and Industry”**. Poster Presentation. International Materials Education Symposium, University of Cambridge. Cambridge, UK. April 6, 2017.
- **“Sustainable Building Materials: Green Even Below the Surface?”**. Qatar Green Building Conference, Doha, Qatar. November 13, 2016.
- **“Original Talk”** (series). Downtown Design, Dubai, UAE. October 31, 2014. Panel discussion with Giovanna Castiglioni (President, Archile Castiglioni Foundation) and Ab Rogers (Head of Programme, ID, Royal College of Art), moderated by Caroline Roux (Journalist).
- **“The material is the metaphor is the method”**. Poster Presentation. International Materials Education Symposium, University of Cambridge. Cambridge, UK. April 10, 2013.
- **“Grow: The Future of Materiality”**. Presentation. Concept Space Opening, Katara Art Center, Doha, Qatar. 2013.
- **“Sustainable Building Materials: New Developments”**. Eco House Competition Seminar. University of Nizwa, Nizwa, Oman. 2011.
- **“The Future of Design: new materials as enabler”**. Habitare. Helsinki, Finland. 2007.
- **“Color and Light – and Sustainability – in Materials”**. IIDEX/Neocon. Toronto, Canada. 2005.

**Ancillary Skills:**

Windows and OSX, Office Suite, Creative Suite, numerous CMS and CRM platforms.  
English (fluent), French (proficient), and Russian (basic).